

**MARVEL**

**6**

MAC KAY  
PRAMANIK  
ROSENBERG

WRITTEN BY

VENGEANCE OF THE

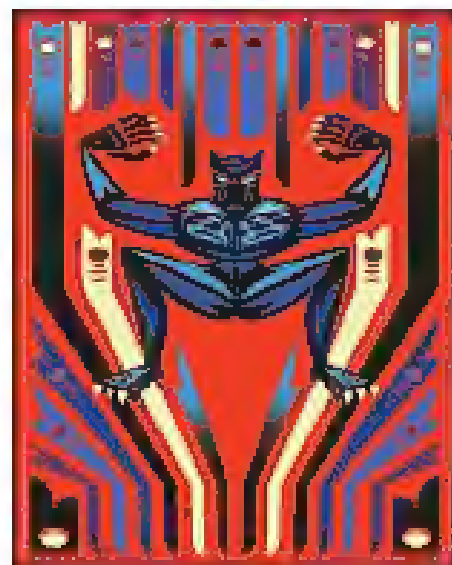
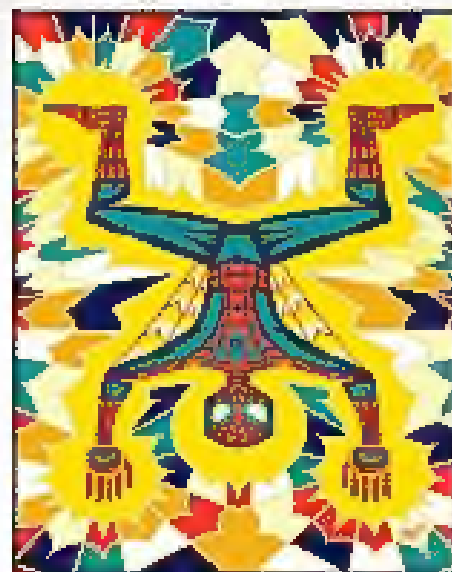
# MOON KNIGHT

**BLOOD HUNT**

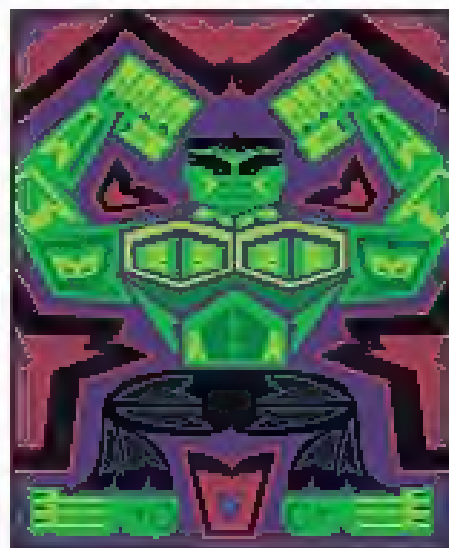
TIE-IN



# JEFFREY VEREGGE



Jeffrey Veregge, 50, passed away April 12, 2024, after a courageous battle with lupus. A member of the Port Gamble S'Klallam Tribe, Veregge created a style he called "Salish geek," which combined Native American art, graphic design and comic-book heroes. His striking covers on *Fed Wolf* and *Heroes Reborn* stood out from everything else on comic shelves. In 2018, The Smithsonian opened Veregge's exhibition "Of Gods and Heroes," which included his epic mural for the Museum of the Native American in New York. His work on comic covers and in public spaces leaves a fantastic legacy that will long be remembered. Our hearts go out to his family and friends.



MERCENARY MARC SPECTOR DIED AND WAS REBORN IN THE SHADOW OF KHONSHU, THE EGYPTIAN GOD OF THE MOON. SPECTOR BECAME MOON KNIGHT, THE FIST OF KHONSHU, TO FIGHT EVIL. THROUGH HIS MIDNIGHT MISSION, HE WAS THE DEFENDER OF ALL THOSE WHO TRAVEL AT NIGHT.

# VENGEANCE OF THE MOON KNIGHT

## "UNDER THE SAME MOON"

FOLLOWING MARC SPECTOR'S HEROIC DEATH, THE MIDNIGHT MISSION HAS CONTINUED HIS LEGACY, PROTECTING THOSE WHO COULD NOT PROTECT THEMSELVES. HOWEVER, THEIR RECENT EFFORTS HAVE BEEN UNDERMINED BY MAX COLERIDGE, A.K.A. THE SHROUD, WHO HAD ASSUMED THE MOON KNIGHT MANTLE IN MARC'S ABSENCE AND SOWN FEAR IN THE CRIMINAL ELEMENT OF NEW YORK. ONE OF MAX'S ONLY FRIENDS, TIGRA, WAS ABLE TO SHOW HIM THE ERROR OF HIS HYPER-VIOLENT WAYS, BUT HER VICTORY WAS SHORT-LIVED, AS THE DARKFORCE ENERGY FROM WHICH MAX'S POWERS ARE DERIVED EXPLODED FROM THE CONFINES OF HIS BODY AND HIS CONTROL. WITH DARKFORCE USERS THE WORLD OVER SUFFERING SIMILAR FATES, THE COMBINED ENERGIES FROM THEIR UNLEASHED ABILITIES BLOTTED OUT THE SUN AND THE MOON GOD, KHONSHU, WAS LOCKED AWAY IN AN ASGARDIAN PRISON.

NOW WITH KHONSHU MISSING AND THE WORLD TRAPPED IN A SEEMINGLY ETERNAL NIGHT, VAMPIRES HAVE DESCENDED UPON THE CITY, AND IT'S UP TO THE MIDNIGHT MISSION TO SAVE EVERYONE THEY CAN.

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**NEW YORK CITY.  
MIDNIGHT MISSION  
TERRITORY.**

"HERE'S WHAT'S  
GOING ON, AS BEST  
AS I UNDERSTAND IT.

"THE SKY WENT  
DARK, AND THEN  
THE VAMPIRES  
CAME OUT.

"AN ARMY OF THEM,  
RUNNING WILD ON  
THE STREETS HERE...  
AND THE REST OF  
THE WORLD TOO.

"THAT'S THE  
BAD NEWS."

WHAT'S...  
WHAT'S  
THE GOOD  
NEWS?

THE GOOD  
NEWS?

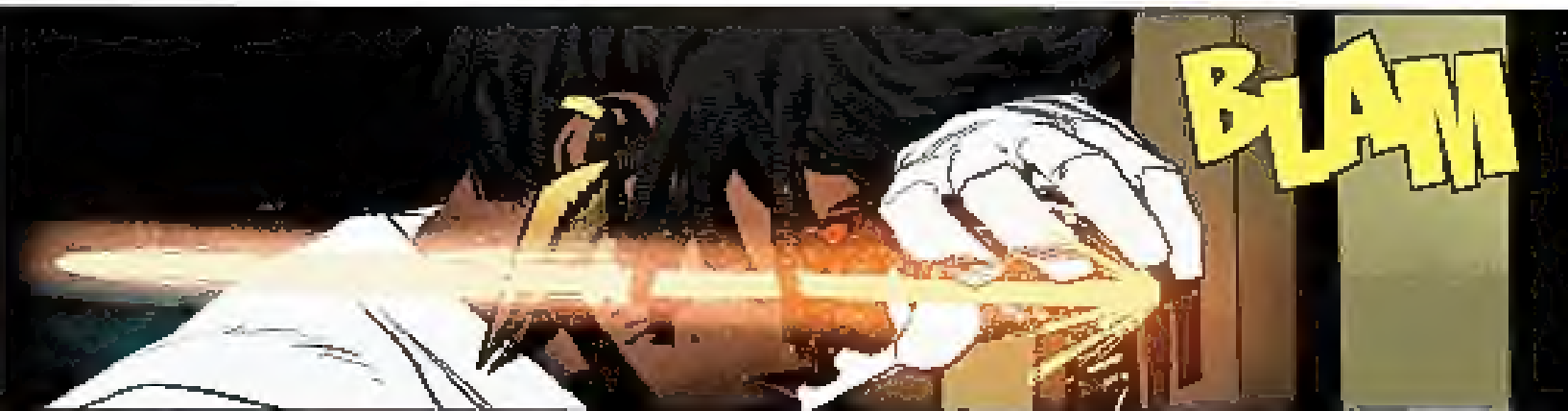
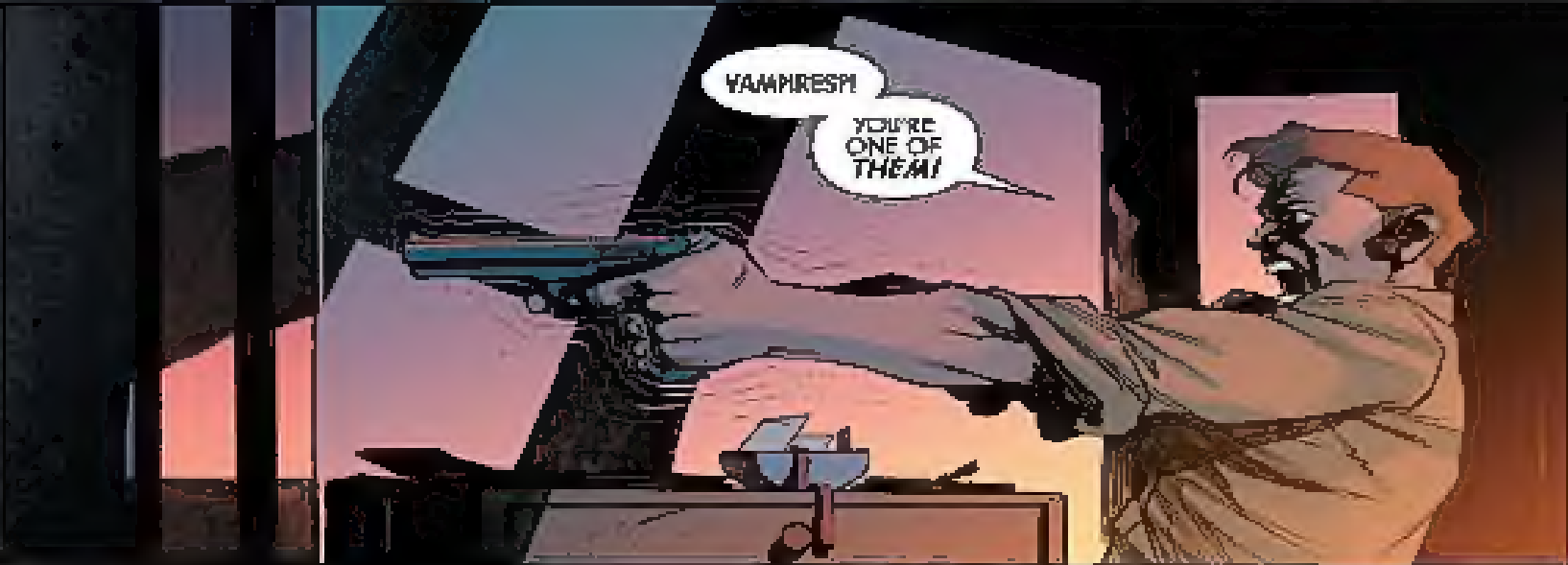


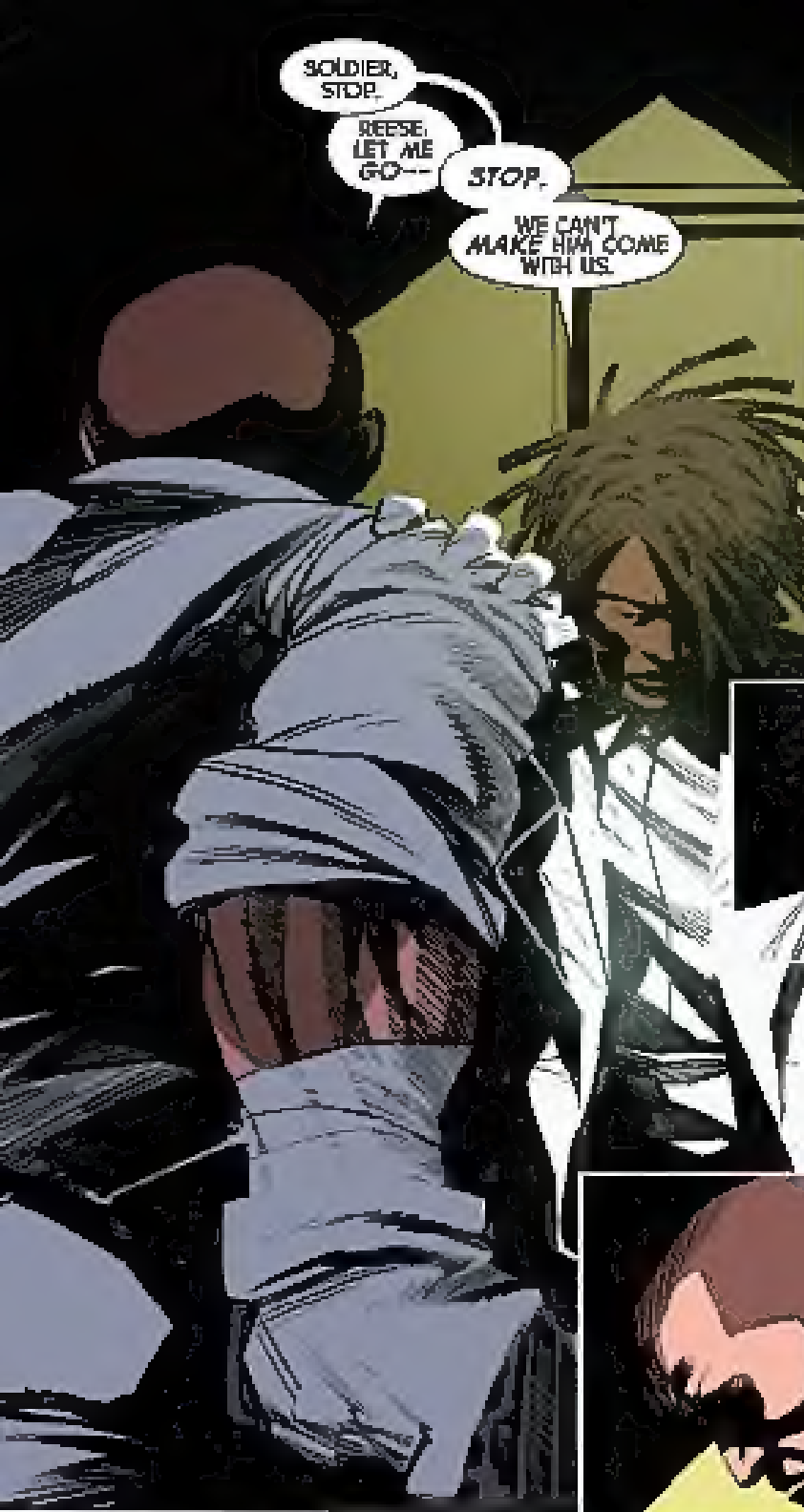
THE GOOD  
NEWS IS THAT THE  
MIDNIGHT MISSION  
REMAINS.

AND WE'VE  
GOT VAMPIRES OF  
OUR OWN.

I'M REESE,  
THIS IS SOLDIER,  
AND THE WEIRDO IS  
B-BALL. WE'RE ON  
YOUR SIDE.

COME ON,  
LET'S GET YOU  
TO SAFETY.





SOLDIER,  
STOP.

REESE,  
LET ME  
GO--

STOP.

WE CAN'T  
MAKE HIM COME  
WITH US.



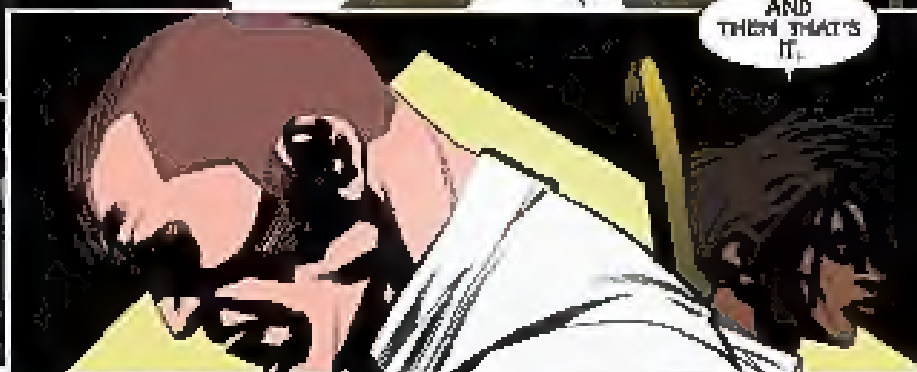
HE'LL  
DIE IF WE  
LEAVE HIM!

MAYBE,  
MAYBE  
NOT.



THINK  
WE'RE VAMPIRES  
IN A VAMPIRE  
APOCALYPSE.

THE MINUTE  
WE'RE SEEN  
DRAGGING SOMEONE  
KICKING AND  
SCREAMING FROM THEIR  
HOME, THAT'S THE  
MINUTE PEOPLE STOP  
TRUSTING US.



AND  
THEN THAT'S  
IT.



FORGET  
SILVER BLADES,  
STAKES,  
WHATEVER.

IT'S  
TRUST THAT'S OUR  
MOST IMPORTANT  
WEAPON.

WITHOUT  
THAT?

A WHOLE  
LOT MORE PEOPLE  
DIE, BECAUSE THEY  
WON'T TRUST US TO  
HELP THEM.

WE'VE GOT  
OTHERS TO  
LOOK OUT  
FOR.



"VAMPIRES."

"THAT'S HOW I GOT  
INTO WHATEVER THE  
HELL MY LIFE IS NOW."

"A YEAR OR TWO AGO,  
A VAMPIRIC PYRAMID-  
SCHEME CLUT CALLED THE  
STRUCTURE SNATCHED  
ME AND A FEW OTHERS.  
TURNED US."

"TRIED TO MAKE US LIKE  
THEY WERE, A PART OF  
THEIR ORGANIZATION."

"WE FOUND ME BEFORE  
THAT COULD HAPPEN."

"MOON  
KNIGHT."





"HE SAVED ME, SPARED ME, GAVE ME A JOB.

CONTACT!



"GAVE ME THE MISSION.

FEED THEM SOME SILVER.



"HE'S DEAD NOW.

"BUT HE LEFT US HIS BLADES AND HIS NEED TO USE THEM.



"TO PROTECT THE TRAVELERS AT NIGHT.

"AND WITH THE SICKS LIKE THIS...



"WE'RE ALL TRAVELERS AT NIGHT.



YOU'RE  
LIKE US!

WHY  
ARE YOU  
PROTECTING  
THE PREY--

"SOLDIER WASN'T  
TURNED LIKE I WAS.

"HE WAS INFECTED WHEN A  
BULLET I TRIED TO STOP WITH  
MY OWN BODY PUNCHED RIGHT  
THROUGH ME AND INTO HIM.

BECAUSE  
WE'RE NOTHING  
LIKE YOU.

"THE...CONDITION  
NEVER BOTHERED  
HIM LIKE IT HAS ME.

THEN YOU'RE  
TRAITORS...

"AS FAR AS HE'S  
CONCERNED, IT  
JUST MAKES HIM  
BETTER AT HIS JOB.

...AND THERE'S  
NO PLACE FOR  
TRAITORS IN THE  
NEW WORLD!

"ANOTHER SACRIFICE  
AS A SOLDIER OF THE  
MIDNIGHT MISSION.

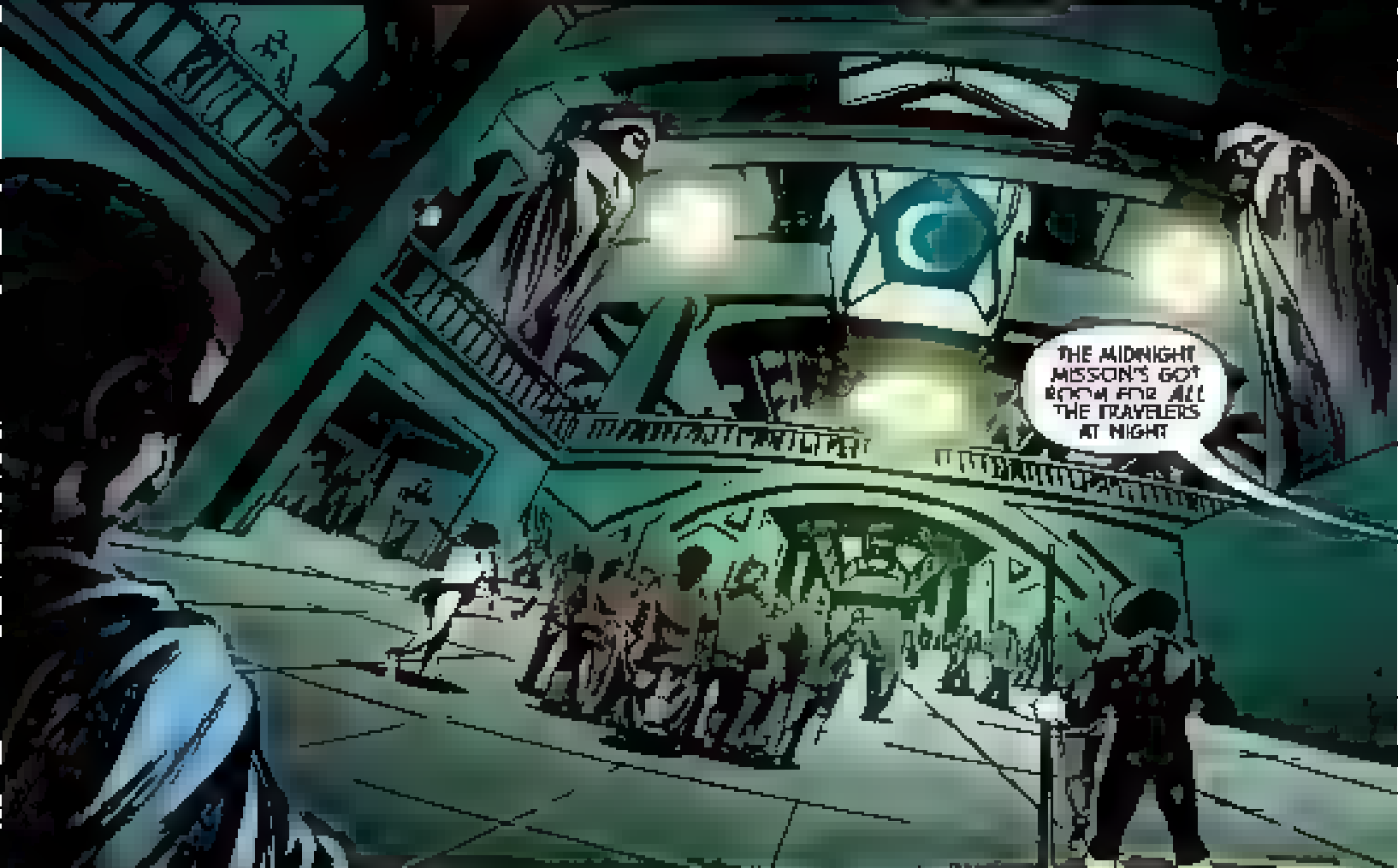
"AND THERE'S  
NOTHING  
SOLDIER WOULDN'T  
SACRIFICE FOR  
THE MISSION.

KA-BLAMMM





THAT'S  
NOT A  
PROBLEM



THE MIDNIGHT  
MISSION'S GOT  
BEEN FOR ALL  
THE TRAVELERS  
AT NIGHT



DOCTOR  
STERMAN

GOT  
ANOTHER  
GROUP. NO  
LOSSES.

THANK  
GOD.



ARE  
YOU A  
VAMPIRE  
TOO?

AM.

NO, I'M A  
THERAPIST.





YOU GOOD?  
WE'VE GOT TO  
HEAD OUT  
AGAIN

I'LL MANAGE.  
SOLDIER'S MOTHER  
HAS BEEN A GREAT  
HELP

ARE YOU  
GOOD?



I'LL... I'LL  
MANAGE.



"I DON'T GET TIRED  
ANYMORE, NOT REALLY

"I JUST GET  
HUNGRY"

ALL  
RIGHT

KEEP  
EVERYONE  
INSIDE. AND THE  
MISSION WILL  
KEEP YOU  
SAFE

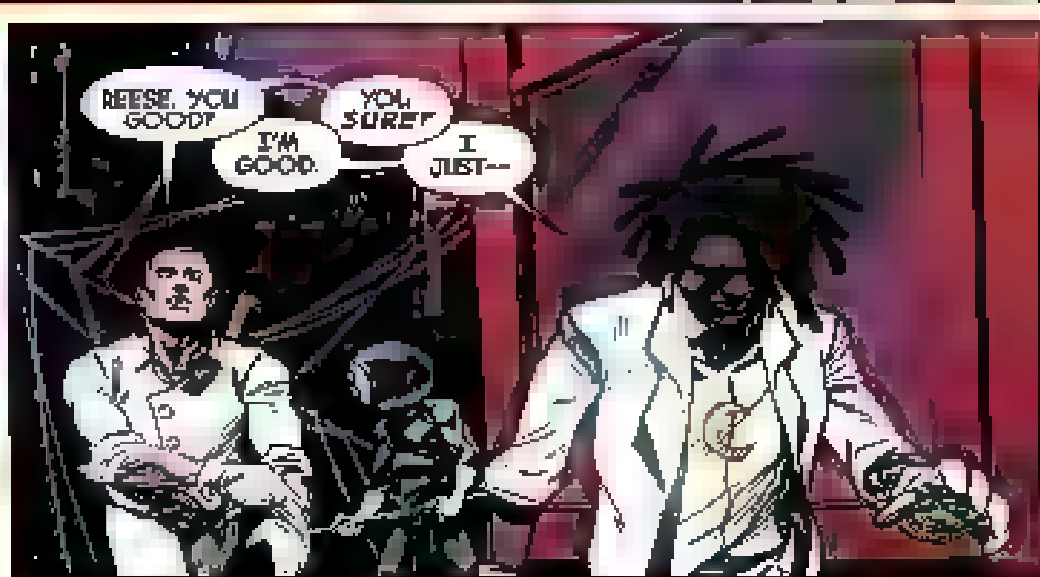
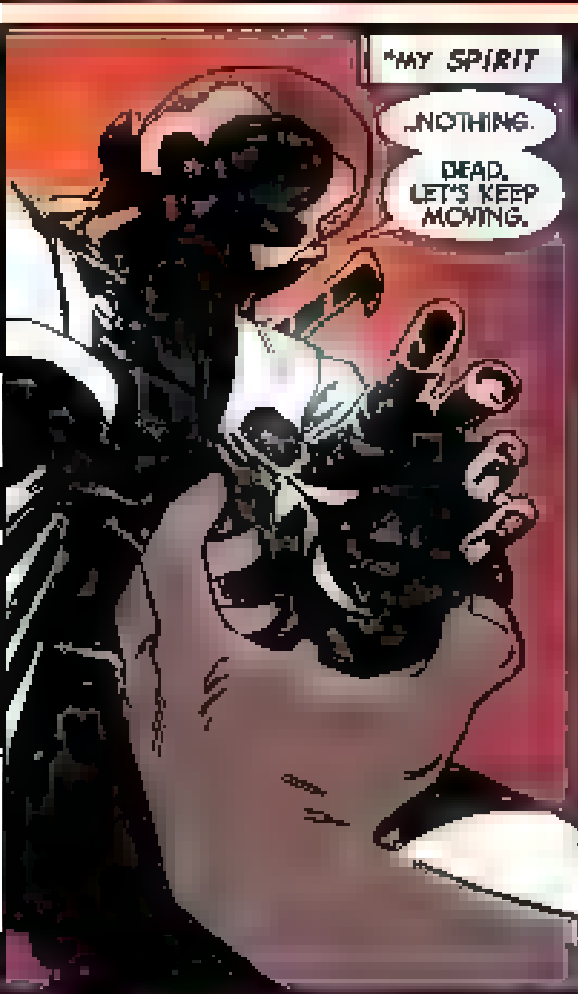


"AS LONG AS I HAVE  
BLOOD, MY BODY CAN GO  
AS LONG AS IT HAS TO.

LET'S  
GO.

Sev  
Fash

West 36<sup>th</sup> St





OH  
GOD.

I—  
DAMN  
IT, I



REESE!  
REESE YOU  
OKAY?

"I ONLY BREATHE  
SO I CAN TALK.

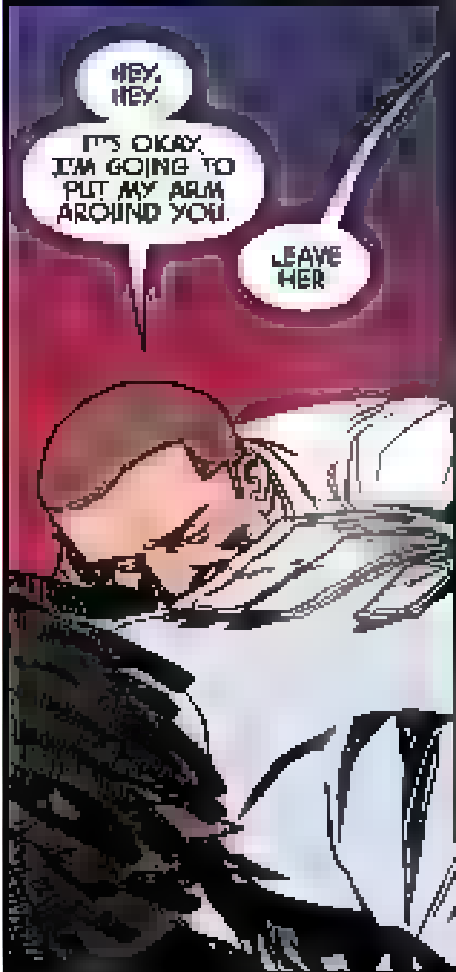
"I'VE FORGOTTEN  
WHAT IT'S LIKE TO  
HAVE A HEARTBEAT.



NOT NOW,  
DAMN IT. NOT  
NOW--

"BUT ALL THAT  
DOESN'T MATTER

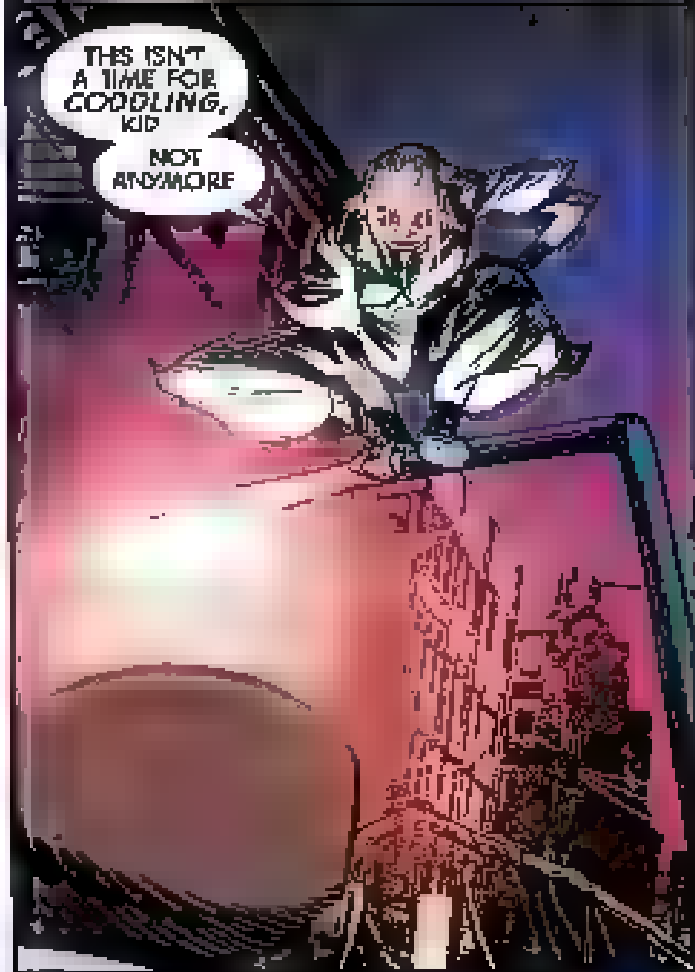
"ALL YOU NEED TO  
HAVE A PANIC ATTACK  
IS A BRAIN AND A  
SURPLUS OF STRESS.



HEY,  
HEY.

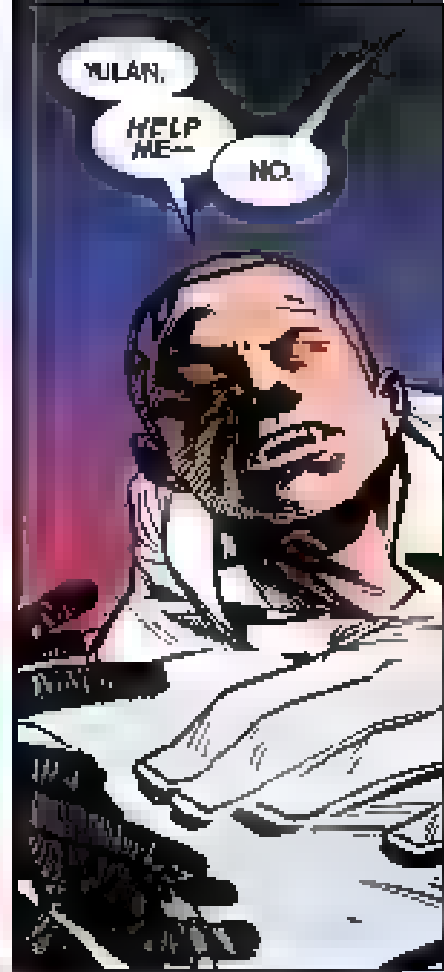
IT'S OKAY,  
I'M GOING TO  
PUT MY ARM  
AROUND YOU.

LEAVE  
HER



THIS ISN'T  
A TIME FOR  
CODDLING,  
KID

NOT  
ANYMORE



YULAN,

HELP  
ME--

NO.



YOU, ME, HER.  
ALL OF US, WE  
TRIED TO LIVE IN THE  
WORLD WE KNEW  
THE HUMAN  
WORLD.

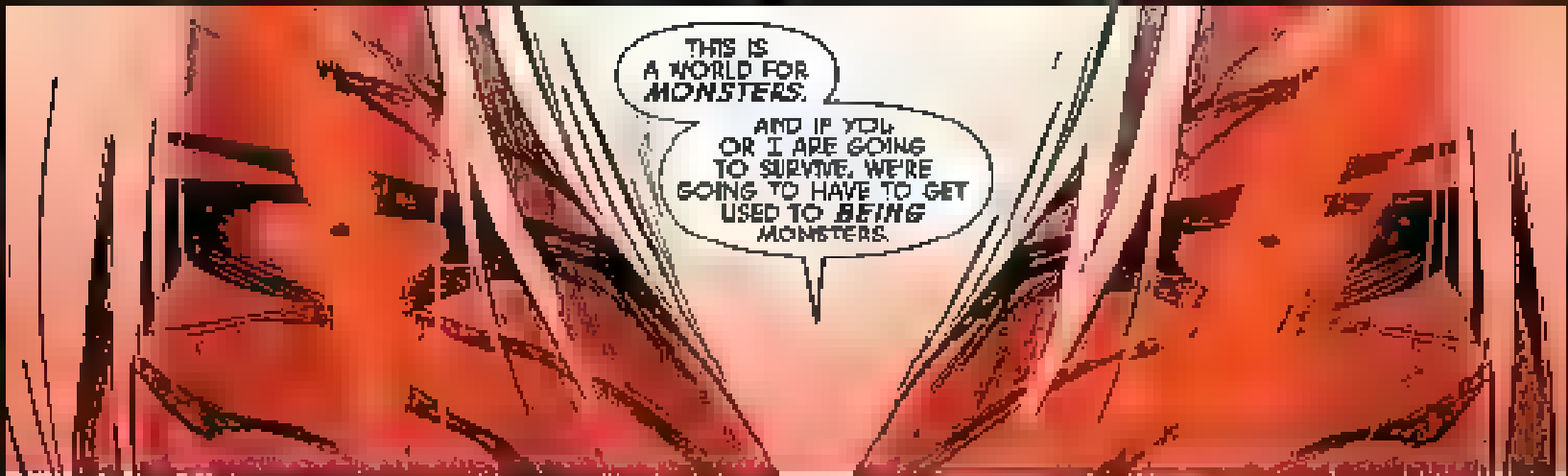
SOMEONE  
KILLED THAT  
WORLD.

AND I  
DON'T THINK THIS  
NEW WORLD HAS  
ANY SPACE FOR  
WEAKNESS



SHE NEEDS  
TO HARDEN  
HER HEART, YOU  
BOTH DO.





THIS IS  
A WORLD FOR  
MONSTERS.

AND IF YOU  
OR I ARE GOING  
TO SURVIVE, WE'RE  
GOING TO HAVE TO GET  
USED TO BEING  
MONSTERS.



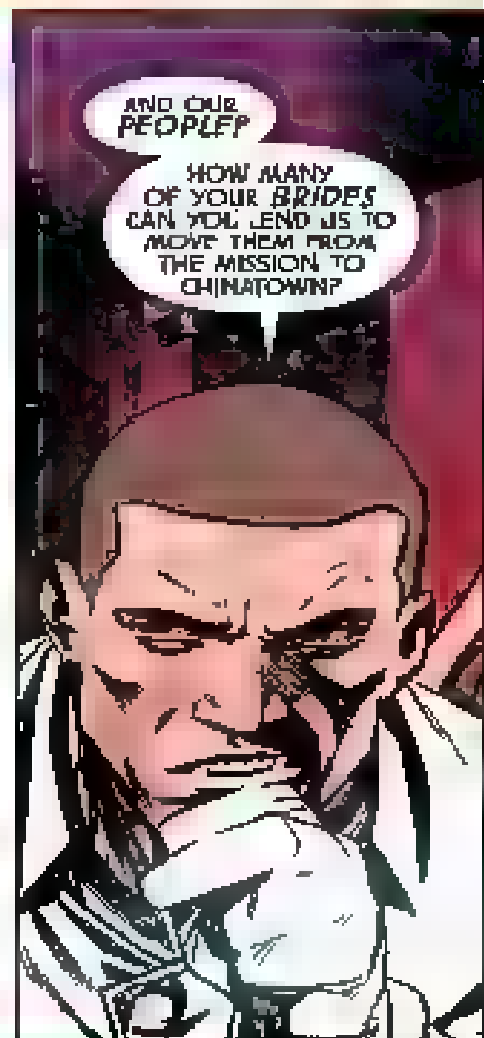
YOU TRACKED  
US DOWN TO TELL  
US THAT?



NO.

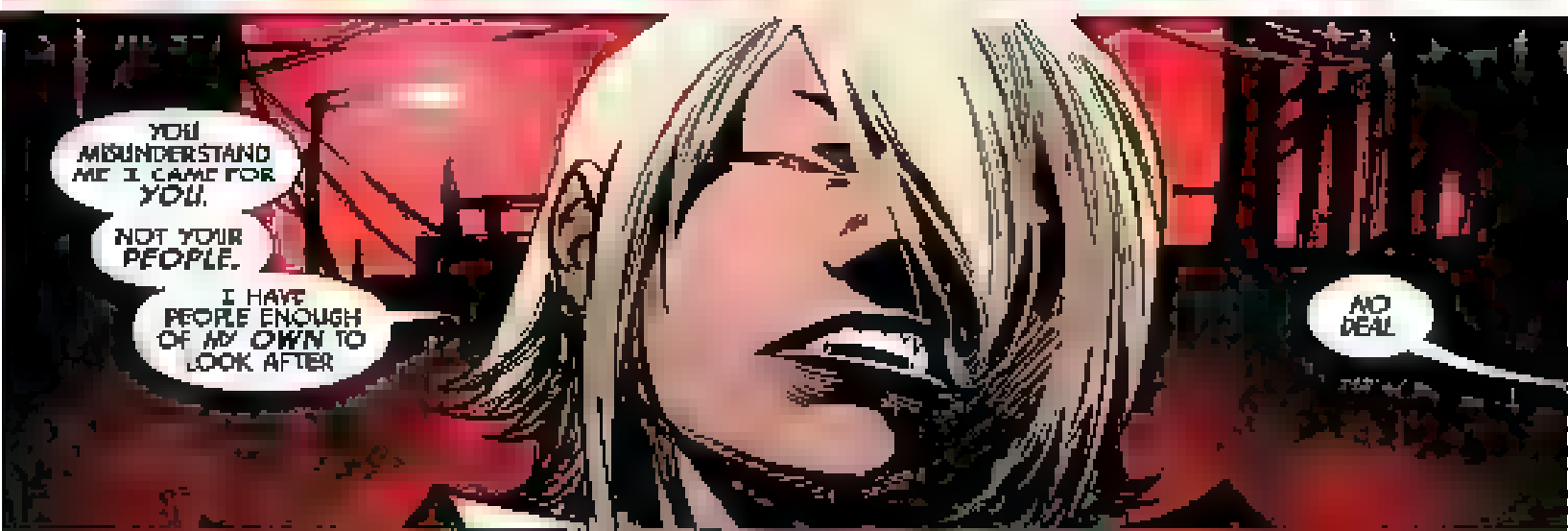
TO TELL  
YOU THIS I'VE  
LOOKED DOWN  
CHINATOWN  
IT'S MINE

YOU TWO  
ARE OF MY  
BLOODLINE,  
THE ONLY TWO  
OUTSIDE OF  
CHINATOWN. THERE  
IS A PLACE  
FOR YOU.



AND OUR  
PEOPLE?

HOW MANY  
OF YOUR BRIDES  
CAN YOU LEND US TO  
MOVE THEM FROM  
THE MISSION TO  
CHINATOWN?

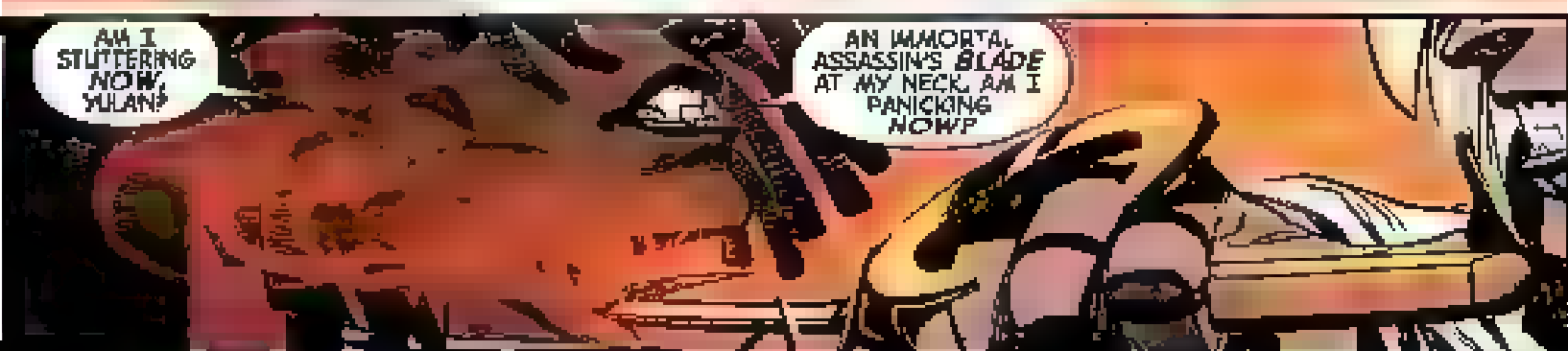
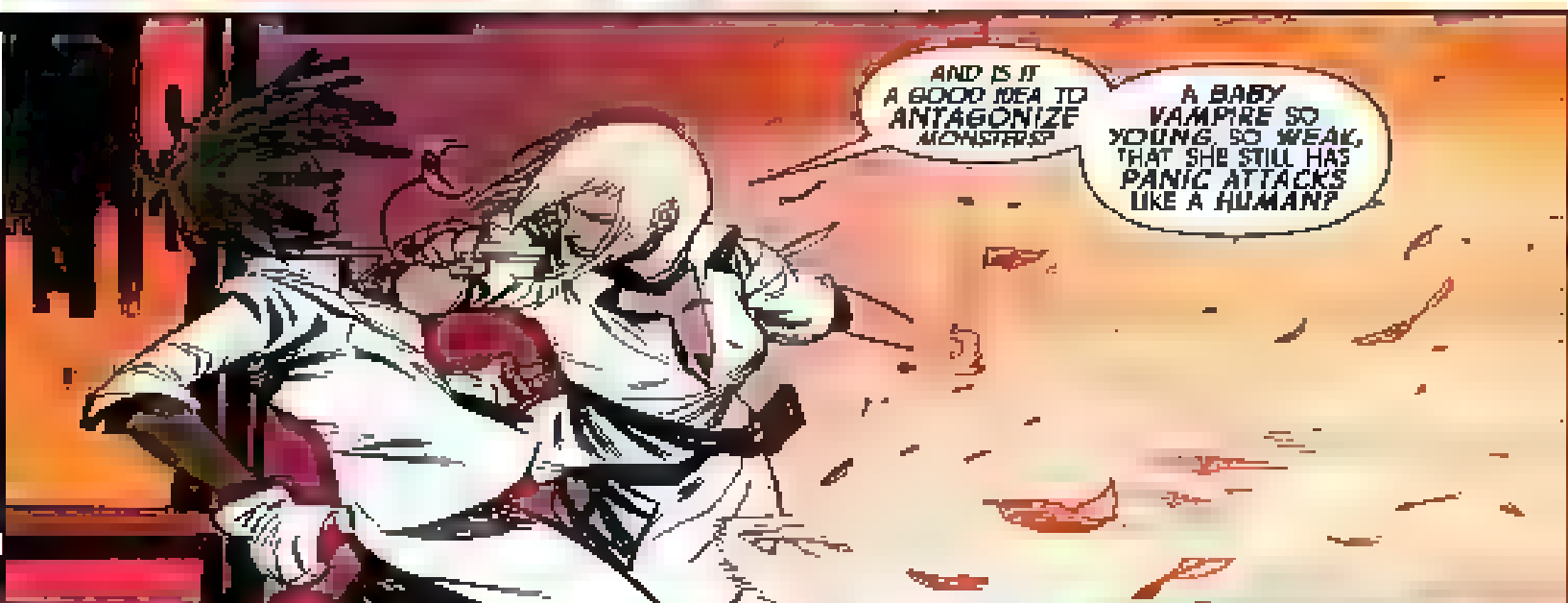
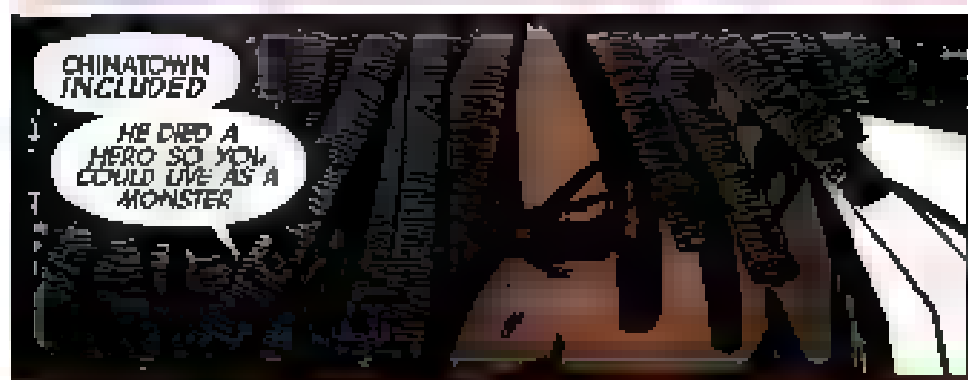
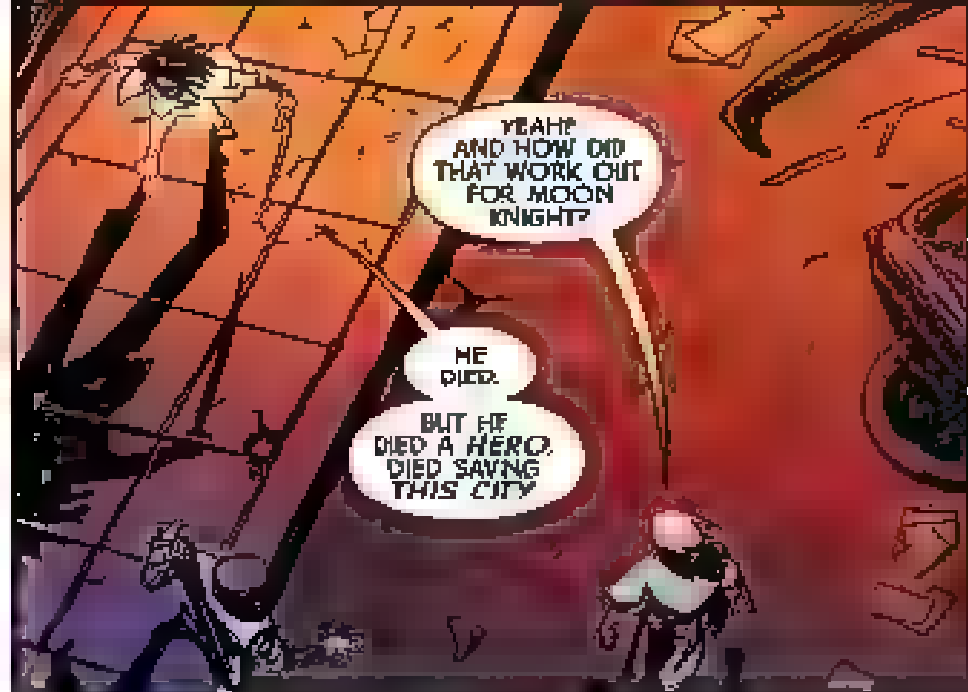


YOU  
MISUNDERSTAND  
ME I CAME FOR  
YOU.

NOT YOUR  
PEOPLE.

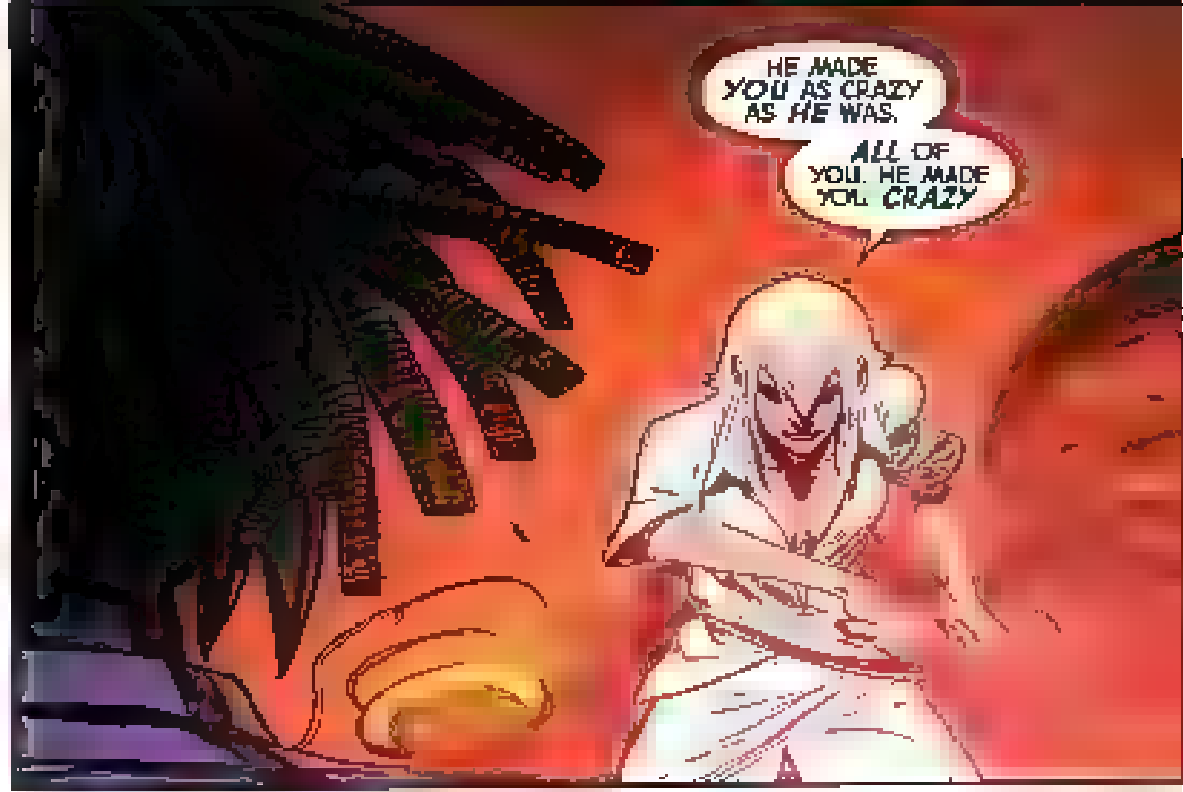
I HAVE  
PEOPLE ENOUGH  
OF MY OWN TO  
LOOK AFTER

NO  
DEAL



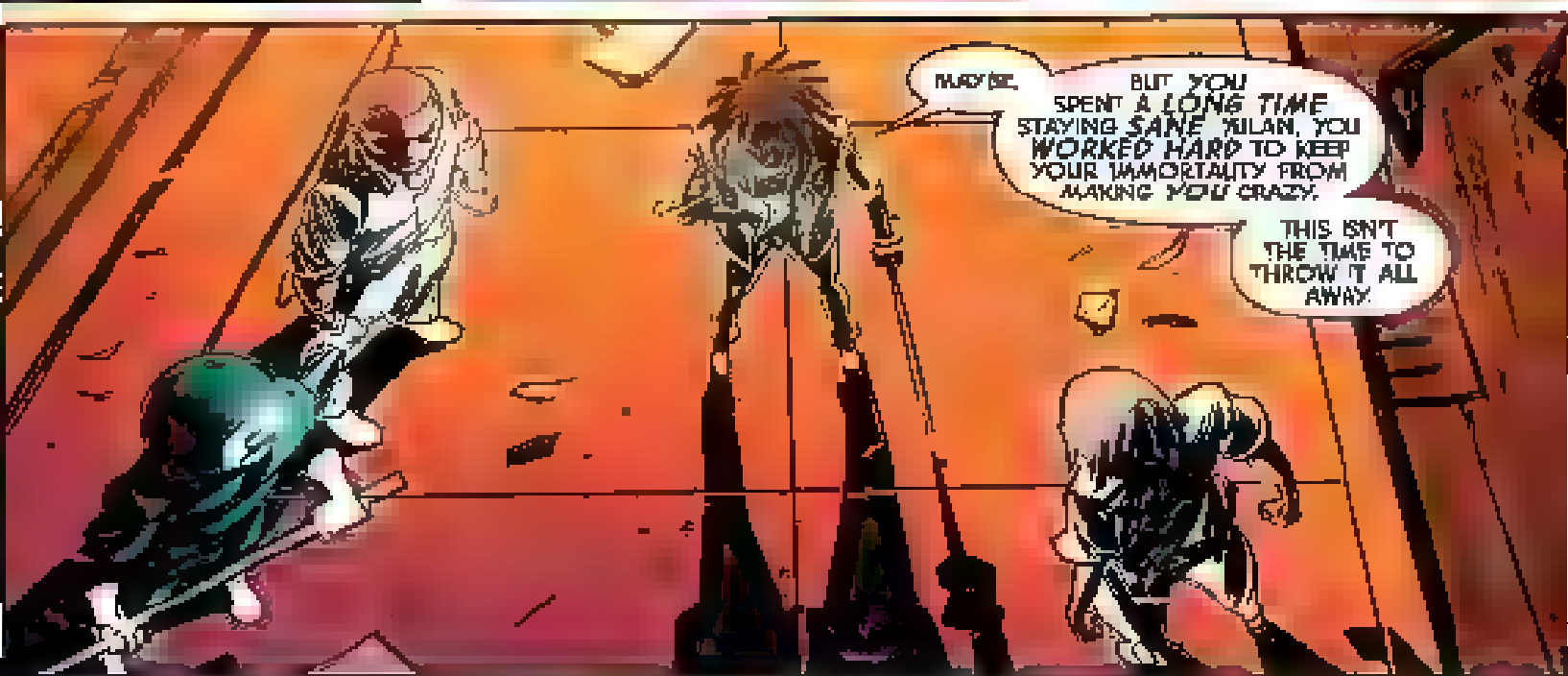


DO I  
SEEM SCARED  
NOW?



HE MADE  
YOU AS CRAZY  
AS HE WAS.

ALL OF  
YOU. HE MADE  
YOU CRAZY



MAYBE.

BUT YOU  
SPENT A LONG TIME  
STAYING SANE. XILAN, YOU  
WORKED HARD TO KEEP  
YOUR IMMORTALITY FROM  
MAKING YOU CRAZY.

THIS ISN'T  
THE TIME TO  
THROW IT ALL  
AWAY.



THE SUN  
WILL RISE  
AGAIN.



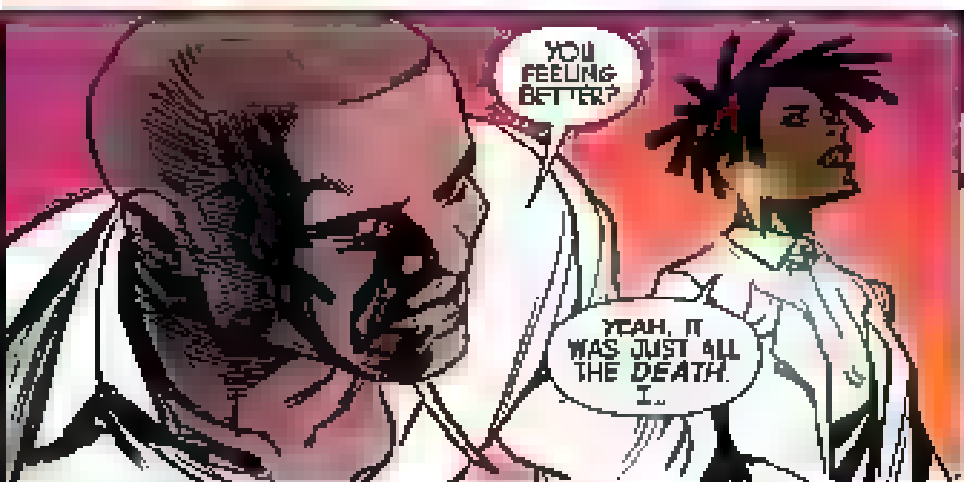
YOU SAY THAT BECAUSE  
YOU'RE YOUNG. YOU  
REMEMBER THE  
SUN.

I HAVEN'T  
SEEN IT IN  
SEVEN  
HUNDRED  
YEARS



THANKS FOR  
ALL THE HELP,  
B-BALL

I DIDN'T  
EVEN SEE HER  
PULL HER SWORD!  
WHAT WAS I  
SUPPOSED TO DO?



YOU  
FEELING  
BETTER?

YEAH, IT  
WAS JUST ALL  
THE DEATH.  
I...



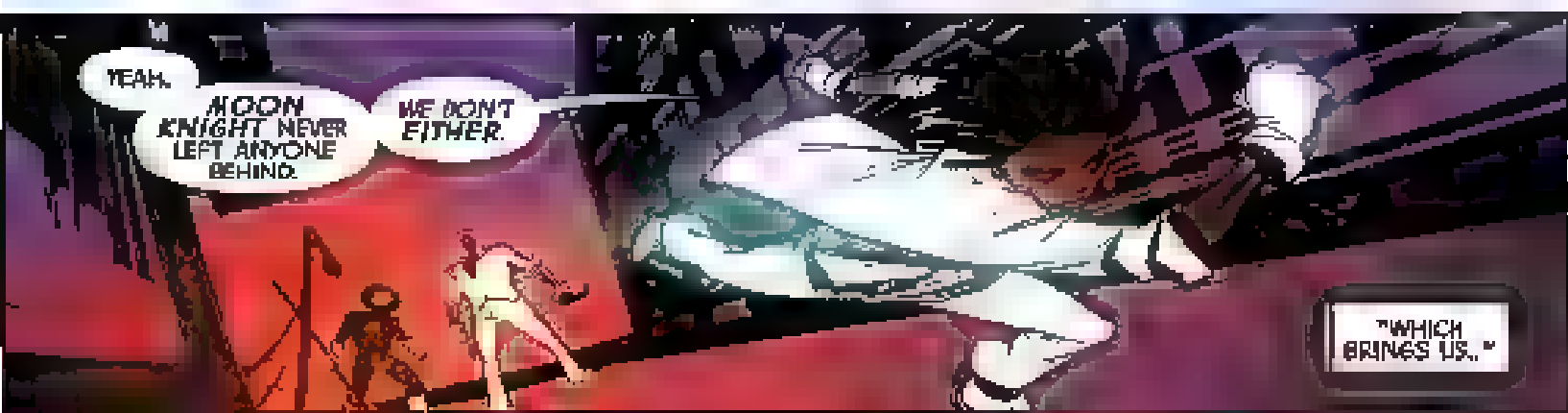
I...  
I MADE A  
MISTAKE



SOLDIER,  
B-BALL, FOLLOW  
THE PLAN.

GET AS MANY  
SURVIVORS INTO  
THE MISSION AS  
YOU CAN.

WAIT, YOU'RE  
GOING OFF ON  
YOUR OWN?



YEAH.

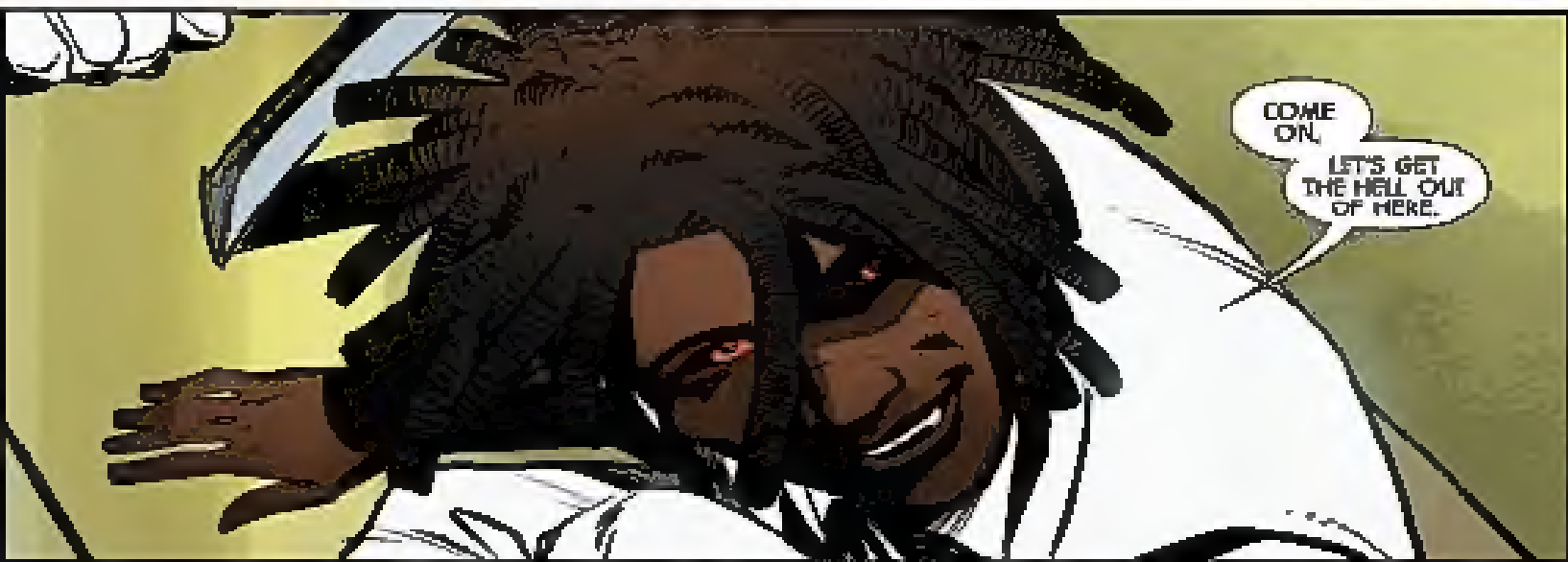
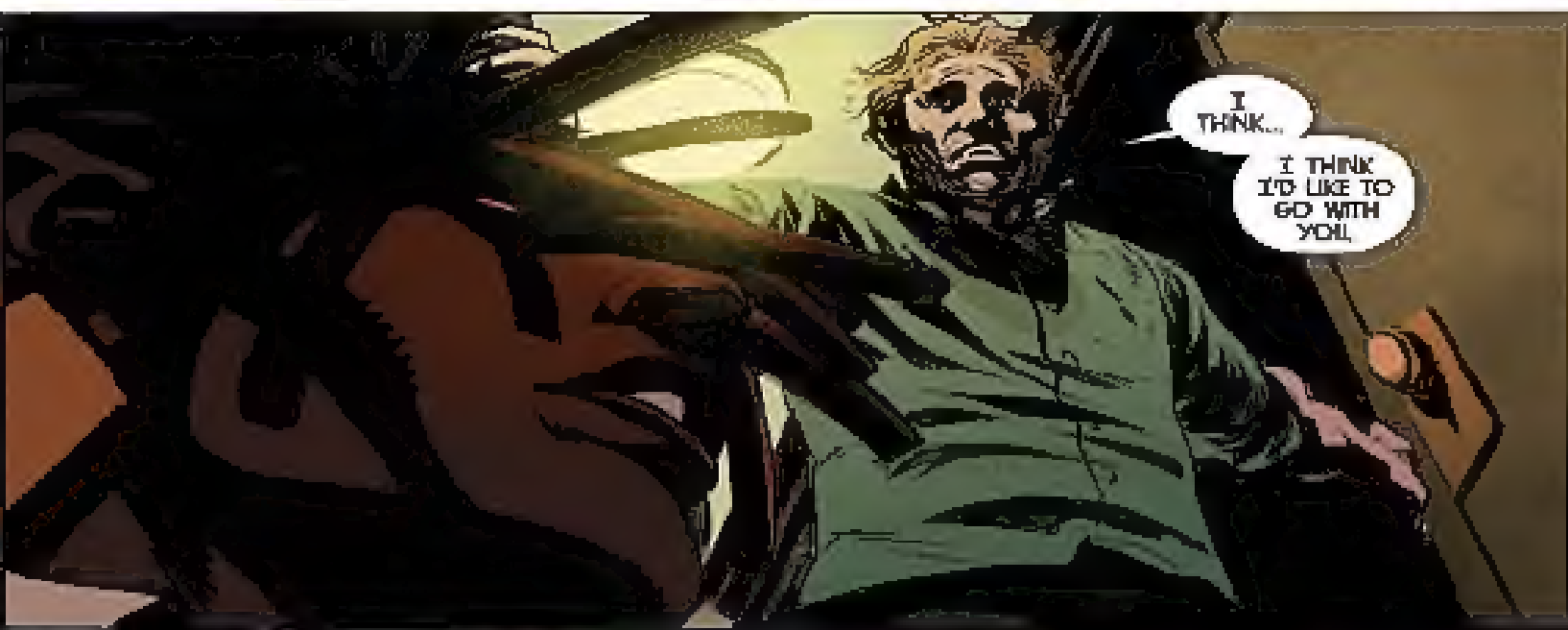
MOON  
KNIGHT NEVER  
LEFT ANYONE  
BEHIND.

WE DON'T  
EITHER.

"WHICH  
BRINGS US..."









**TO BE CONTINUED!**

# MISSION CONTROL

Associate Editor: LAUREN AMARO  
Editor: DEVIN LEWIS

**RAIL AND WELL MET, WEARY TRAVELERS!** And welcome to MISSION CONTROL, one of the few safe ports in the storm of the BLOOD HUNT!

Editor Devin Lewis reporting to you live and in-print from the basement of the Midnight Mission, MOON KNIGHT'S stronghold in the heart of New York!

At the time of this writing, the city and world have been beset by calamity the likes of which haven't befallen the Marvel Universe in GENERATIONS! And, worse yet, it's all at the hands of BLADE, the daywalking vampire! Something has unleashed the primal hunger within Blade's deepest, most vampire self, and with the deadly Bloodcoven at his command, it might be Blade who puts a stake through the Avengers for good!

**BUT NOT WITHOUT THE HEROES PUTTING UP A FIGHT!** As you've seen in the pages of this very comics mag, the forces for good are still hard at work in the Marvel U—and there are even a couple of vampires, like our pals Reese and Soldier, looking out for what's right!

But enough yapping! This miserably old haunted house has a lot of rooms, and I've been lost for over forty minutes.

Let's get right to your letters while I find my way out!

Greetings, Mission Control,

I only just recently caught up on the Jed Mackay MOON KNIGHT run in preparation for VENGEANCE OF THE MOON KNIGHT. I don't know why I slept on this book for so long because this is easily one of the best ongoing series Marvel is producing. I love how the structure of VENGEANCE is exploring how Marc's death has affected the remaining members of the Midnight Mission, with Reese being the focus of #1, Tigra in #2 and now Soldier in #3. I love how Mackay is able to convincingly portray the varying levels of grief each member of the Mission is going through as they strive to keep Marc's memory alive through their work. Not to mention there's the mystery of who this new mysterious Moon Knight is, clad in black and seeking to undo all the good Marc had done. Now, I'd be remiss if I didn't bring up the art by Alessandro Gappuccio. I adore the work that Alessandro was doing in the previous MK volume, but what really baffles me is how his gotten better with VENGEANCE and is delivering what I think is career-defining work. That new MK design ALONE is worth the price he gets. Not to mention that the colors by Rachelle Rosenberg are just immaculate. They do such a tremendous job setting the mood and tone that is being established with the story Jed is telling and the art Alessandro is drawing. Needless to say, I'm very typed for what is to come next. Long live the Knight!

Much love,  
Owen S.

Thanks for reading and for writing, Owen! Jed, Alessandro, Rachelle, Cory—**EVERYONE** on this creative team has been firing on all cylinders since the very beginning, and, like you, I'm eager each and every month to see what exactly the entire team has cooked up to put the Midnight Mission through! Which is particularly goofy because I know what's coming already!

Hey, gang

Evan here! As a longtime enjoyer of Moon Knight, I've found Mackay's writing to be particularly adept at interrogating a notoriously complex character. Fusing the exploration of Marc's abstruse psyche around therapy sessions serves as an ingenious way to literalize the conversations between the author and character. While I admittedly miss Moon Knight's traditional supporting cast of Marlene, Franchie, Crowley, et al., Mackay's inventions in Hunter's Moon, Soldier and Reese help solidify the most recent runs as a fresh, new take on the character while still remaining faithful and respectful of the lore previously built. Lastly, I want to specifically shout out Gappuccio and Rosenberg for their all-too-often overlooked contributions to the MOON KNIGHT run—the comic wouldn't be the same without you, and I actively appreciate every issue you work on!

Many thanks,  
Evan

Apt analysis, Evan! Certainly, one of the things that I personally find most resonant about Jed, Alessandro, Rachelle and Cory's take on MOON KNIGHT is that every issue is **ABOUT** something. These are characters who are experiencing real, relatable feelings against the grandest and most exciting backdrop in fiction! Yet somehow, in a realm of Infinity Gauntlets and symbiotes, the biggest punches in every issue of MOON KNIGHT **are** the ones that hit you in the feels.

And always love a HUNTER'S MOON shout-out! That character **ROCKS**—and you'll be seeing more of him in due time! **WATCH THIS SPACE!**

Hey, Midnight Missionaries,

I just read VENGEANCE OF THE MOON KNIGHT #3, and I adore Mackay's use of minor side villains like the Squid and Flying Tiger. Each issue is so fun to read because, while it pushes new stories forward, they always have a clever use of the Marvel Universe at large. I also loved seeing things from Soldier's perspective. I think he's a pretty understated character, but his whole redemption has been wonderful to see, considering Marc had to go through the same ordeal. Keep up the great work, team. I've never been more hopeful for the character!

Sam

Hey! I just really want to say how much love I have for Moon Knight! I can't say I've been a longtime fan, as I only got into the series recently, but I've been hooked and can't stop, won't stop. In grade school, I used to read whatever comic book I could get for free from the public library, jumping Spider-Man comics, like from issue #74 to #700. Moon Knight helped me get back into reading, which I haven't been able to do in years, and I just want to sincerely thank all of you writers and editors out there for the TLC you put in these issues. I'm really impressed with the art, how in-depth and personable the characters are written and this insane storyline. Thank you to the crew and Mackay for this run, and I look forward to the rest! Throwing out some specific love for our plate Jake—hope him and the boys aren't lost to the Dust just yet =/Z.

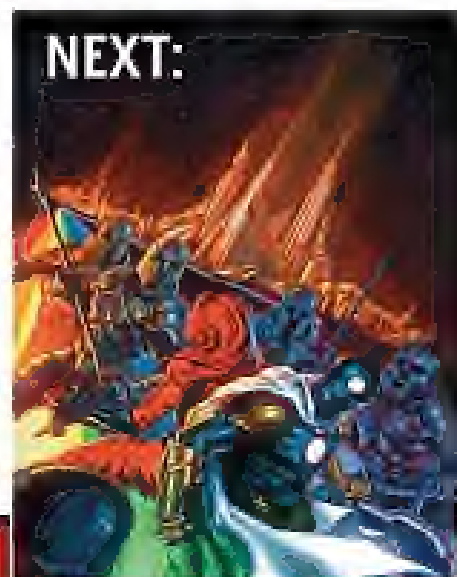
MUCH love,  
Ama

What a note to end on! Thanks so much for writing, Ama, and for coming back to the Marvel Universe! We're so glad you did! Everyone in comics got into them because of a favorite character, hero or story, but it's letters like yours, where readers in Mighty Marveldom have previously left and then found their way back to the Marvel U through the stories we're telling now, that really lights a fire under us!

All right! That's all the space we've got for this one, Moon-thusiast! We'll be back here next month for another chapter of brutal, bloody mayhem in the Mighty Marvel Manner!

Until then, keep your eyes peeled for vampires, and tell your comic shop that you want the best and that the best is MOON KNIGHT!

Chey and out,  
Devin  
5.15.24



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